

MAIA GIL'ADÍ
Assistant Professor of English and Latinx Literature
Boston University | English Department
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ACADEMIC APPOINTMENTS

Assistant Professor, Latinx and Multiethnic Literature
Boston University
July 2022 – Present

- Affiliated faculty in the American & New England Studies Program, 2022-present
- Core Faculty in the Center for Latin American Studies, 2022-present
- Affiliated faculty in the African American & Black Diaspora Program, 2023-present

Assistant Professor, Latinx and Multiethnic Literature
University of Massachusetts Lowell
July 2018 – August 2022

EDUCATION

Ph.D. in English, 2018
George Washington University

M.F.A. in Creative Writing, 2010
American University

B.A. in English and Creative Writing, 2005
George Washington University
cum laude

PUBLICATIONS

BOOKS

Doom Patterns: Latinx Speculations and the Aesthetics of Violence (in production, Duke University Press)

ARTICLES

Gil'Adí, M. "Wood, Cloth, Plaster: Impenetrable Affects in Marisol" (in progress)

Gil'Adí, M. and Justin Mann. "New Suns" Special Issue Introduction. *ASAP/Journal*. 6.2 (2021): 244-251.

Gil'Adí, M. "I think about you, X—': Re-reading Junot Díaz after 'The Silence'" *Latino Studies* 18.4 (2020): 507-530.

Gil'Adí, M. "Sugar Apocalypse: Sweetness and Monstrosity in Cristina García's *Dreaming in Cuban*." *Studies in American Fiction* 47.1 (2020): 97-116.

Gil'Adí, M. "Alexander Apóstol: Phantasmagoric Landscapes and Aesthetics of the Unfinished in Global-Venezuelan Imaginaries." *ASAP/J Latinx Speculative Fiction Cluster*, "The Futures of Latinx Speculative Fictions" (December 2019)

ARTICLES IN PROGRESS

"Teaching Afro-Caribbean Horror" in "Black Speculations/Black Futures," edited by Justin L. Mann and Samantha Pinto. *MELUS: Multi-Ethnic Literatures of the United States*

"Wood, Cloth, Plaster: Impenetrable Affects in Marisol"

BOOK CHAPTERS

Gil'Adí, M. "Fukú, Postapocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz's 'Monstro.'" *Posthumanism and Latin(x) American Science Fiction*, edited by Emily Maguire and Antonio Córdoba (Palgrave MacMillan, 2022), pp. 91-122.

Gil'Adí, M. "Latinx Speculative Fiction, Speculative Latinx." *Latinx Literature and Critical Futurities, 1992-2020*, edited by William Orchard, Cambridge University Press (forthcoming).

EDITORIAL WORK

Co-editor, "New Worlds of Speculation." *ASAP/Journal* vol. 6, no. 2 (May 2021)

Co-editor, *Latinx Methods and the Politics of Praxis* (in progress)

Co-editor, *Latinx Speculative Fictions* (in progress)

BOOK REVIEWS

Review of Ivalisse Rodriguez. *Love War Stories*. Feminist Press, 2018. *Pleiades Magazine* vol. 39 no. 2 (Summer 2019), pp. 180-185.

Review of Silvia Moreno-Garcia. *Prime Meridian*. Innsmouth Free Press, 2017. *Foundation: The International Review of Science Fiction* (2019).

Review of Ylce Irizarry. *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*. Urbana, Chicago, and Springfield: University of Illinois Press, 2016. *MELUS* vol. 42 no. 3 (Fall 2017), pp. 231-233.

Review of Laura Halperin. *Intersections of Harm: Narratives of Latina Deviance and Defiance*. New Brunswick: Rutgers University Press, 2015. *Latino Studies* vol. 15 no. 3 (Autumn 2017), pp. 395-397.

Review of Gordon K. Mantler. *Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974*. Chapel Hill: University of North Carolina Press, 2013. *Aztlán* vol. 40 no. 2 (Fall 2015), pp. 275-279.

GRANTS, FELLOWSHIPS, AND AWARDS

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| 2023 | Boston University
College of Arts and Sciences Humanities Research Fund
Award Amount: \$2000 |
| 2023 | Boston University Center for the Humanities
Publication Award
Award Amount: \$2500 |
| 2021 | Career Enhancement Fellowship
Institute for Citizens and Scholars
Award Amount: \$15,000 stipend; \$750 research grant
(Previously the Woodrow Wilson National Fellowship Foundation) |
| 2019 | Teaching Excellence Award
University of Massachusetts Lowell |
| 2018 | Dean's Dissertation Completion Fellowship
George Washington University |
| 2017 | Graduate Teaching Fellowship
George Washington University |
| 2016 | Summer Dissertation Completion Fellowship
George Washington University |
| 2016 | Travel Grant
<i>Modern Language Association</i> |
| 2015 | Graduate Teaching Award
English Department, George Washington University |
| 2014, 2015, 2016 | Annette K. Baxter Travel Grant
<i>American Studies Association</i> |
| 2015 | McCandlish Endowment Fellowship
English Department, George Washington University |

INVITED TALKS & LECTURES

“Doom Patterns: Violence, Pleasure, and the Pedagogies of Latinx Horror,” Distinguished Speaker Series, University of Colorado, Boulder, April 12, 2024

“Thinking from the Hole: *Latinidad* on the Edge,” Sponsored by the Modern Languages and Literatures Department and the Program in Latin American, Caribbean, and Latinx Studies, Johns Hopkins University, March 13, 2024

“Solid, Viscous, Dissipating: Her Body, Our Horror,” Colloquium on Literature, Philosophy, & Aesthetics, Boston University, Boston, MA, October 13-14, 2023

“Thinking from the Hole: *Latinidad* on the Edge,” American Literature and Culture Seminar, Mahindra Center, Harvard University, Cambridge, MA, April 19, 2023. Respondent: Ralph Rodriguez, Brown University

“Latinx Speculations, Speculation as Method,” Graduate Student Colloquium, English Department, Boston University, Boston, MA, March 30, 2023

“Thinking from the Hole: *Latinidad* on the Edge,” Latin American Studies Center, Boston University, Boston, MA, March 21, 2023

“Doom Patterns: Violence and Pleasure in Latinx Speculations,” Latinx Speaker Series, Center for the Study of Ethnicity & Race, Columbia University, New York, NY, February 2, 2023

“Doom Patterns: Violence and Pleasure in Latinx Speculations,” Writing, Literature, and Publishing Critical and Scholarly Lecture Series, Emerson College, Boston, MA, January 25, 2023

“Colonial Hauntings: Pedagogies of Latinx Horror,” National Humanities Center, Humanities in Class Webinar Series, October 25, 2022

“Against Silence: Crisis, Violence, and Aesthetic Pleasure in Américan Literature.” University of Massachusetts Lowell, Lowell, MA, February 11, 2019

“Against Silence: Unstable Sites of Crisis and Aesthetic Pleasure in Junot Díaz.” Symposium: “Crisis, Conflict, and Contemporary Literature: Postcolonial/Minority Experiences from Asia, Africa, Latin America, and the United States.” George Washington University, Washington D.C., October 5, 2018

INVITED CLASSES & WORKSHOPS

Guest Lecture, “Crossing Boundaries in Latinx Literature,” WLL Senior Seminar, Boston University,

November 14, 2023, Dr. Yoon Sun Yang

Guest speaker for ENGL 5322: Literature and Culture, graduate seminar, University of Texas El Paso, Dr. Marion Rhorleitner, November 16, 2021

Guest speaker for HIST-LIT 90EX: Queer Latinx Borderlands, Harvard University, Dr. Thomas Conner, October 21, 2021

Guest speaker for ENGL 3925: Rhetorics of Social Movements, Dr. Jenna Vinson, and SOCI 1115: Social Problems, Dr. Tom Pinerros-Shields, University of Massachusetts Lowell, October 5, 2021

Guest speaker for ENGL 6510. Writing Race and Nation: U.S LatinX Literature and Culture, graduate seminar, George Washington University, Dr. Antonio López, April 19, 2021

Guest speaker for Spanish 4480: Studies in Latinx Cultural Production, George Washington University, Dr. Manuel Cuellar, March 7, 2021

Guest lecture for Studies in AML 5637: Latino/a Literature, graduate seminar, Florida State University, Dr. John Ribó, September 3, 2019

SELECTED CONFERENCE PRESENTATIONS

“Wood, Cloth, Plaster: Impenetrable Affects in Marisol,” *The Society for Multi-Ethnic Studies: Europe and the Americas*, University of Eastern Finland, Joensuu, Finland, June 2024

“Her Body, Our Horror: Self-Abnegating Apocalypses,” *Modern Language Association*, Philadelphia, PA, January 2024

Respondent, “Futures of Climate Joy and Sorrow,” *Modern Language Association*, Philadelphia, PA, January 2024

Roundtable participant, “Canceling a Field: Rethinking Solidarities in Latinx Literature,” *American Studies Association*, Montreal, Canada, November 2023

Respondent, paper: “Writing the Queer Body with Light, On Laura Aguilar’s Photography and Affective Mapping,” Colloquium on Literature, Philosophy, & Aesthetics, Boston University, Boston, MA, October 2023 (completed but cancelled due to death in family)

“Thinking from the Hole: Latinidad on the Edge,” 5th Biennial U.S. Latinx Literary Theory and Criticism Conference, CUNY Graduate Center, April 2023

Presenter, Roundtable Discussion on Visual Representation and the Speculative Arts, *Latinx Visions*, University of New Mexico, Albuquerque, NM, March 2023

“Thinking with Disaster: Doom Patterns in Latinx Speculations,” *Latinx Visions*, University of New Mexico, Albuquerque, NM, March 2023

- “Speculative California, Speculative Latinx,” *Modern Language Association*, San Francisco, January 2023
- “Aesthetics of the Unfinished in Hemispheric Venezuelan Imaginaries,” *American Studies Association*, New Orleans, LA, November 2022
- “Infrastructures of *Latinidad* in Catastrophe,” *Association for the Study of the Arts of the Present*, Los Angeles, CA, September 2022
- “‘When did I go under?’: Blackness on the Border, Fragmentation, Mourning,” *Latina/o Studies Association*, University Notre Dame, South Bend, IN, July 2022
- “Cuando sea Latinx/When I am Latinx: Brown-Face Performance and Latinx Longing,” *Modern Language Association International Conference*, Glasgow, Scotland, June 2022
- “Like a Puzzle: Fragmentation, Horror, and the Grotesque on the U.S.-Mexico Border,” *Modern Language Association*, Washington D.C., January 2022
- “Self-Care as Self-Annihilation: Turning to Nature After the Apocalypse,” *Association for the Study of the Arts of the Present*, virtual conference, October 2021
- “Cuando sea Latinx/When I am Latinx: Brown-Face Performance in Latinx Letters,” *American Comparative Literature Association*, virtual meeting, April 2021
- “Returning to Nature, Destroying the Self: Apocalyptic Desire,” *International Association for the Fantastic in the Arts*, virtual conference, March 2021
- Participant, First Book Symposium, American University, December 5, 2020 (virtual event)
- “Apocalyptic Destruction in Hemispheric Venezuelan Imaginaries,” *Latina/o Studies Association*, Notre Dame, IN, July 2020 (cancelled due to COVID-19)
- “Self-Abnegation and the Female Body as Speculative Arena in Carmen Maria Machado and Han Kan,” *Northeast Modern Language Association*, Boston, MA, March 2020
- “Apocalyptic Destruction, Eternal Aftershocks, and Aesthetics of Refusal in Hemispheric Venezuelan Imaginaries,” *Modern Language Association*, Seattle, WA, January 2020
- “‘I think about you, X—’: Crisis and Loss in the Latinx Canon,” *Modern Language Association International Conference*, Lisbon, Portugal, July 2019
- “‘The Devil’s Recipe’: Protest and Destruction in Hemispheric Venezuelan Imaginaries,” *4th Biennial U.S. Latina/o Literary Theory and Criticism*, New York, NY, April 2019
- “‘I think about you, X—’: Teaching Junot Díaz after ‘The Silence,’” *Colloquium for the Study of Latina, Latino, and Latinx Culture and Theory*, CUNY, Graduate Center, New York, NY, April 2019

- “After ‘The Silence’: Mess in the Latinx Canon,” *American Comparative Literature Association*, Washington D.C., March 2019
- “*Who shall give us flesh to eat?: Horror, Haunting, and Monstrous Embodiment in Junot Díaz’s ‘Monstro,’*” *Modern Language Association*, Chicago, IL, January 2019
- Respondent, “Urban Materiality in Latin American Art Practice,” *Association for the Study of the Arts of the Present*, New Orleans, LA, October 2018
- “Konquering Aesthetiks: Brown-Face, Time Travel, and Aesthetics of Violence in *Atomik Aztex*,” *Latina/o Studies Association*, Washington D.C., July 2018
- “Rekonkista: ‘Brown-Face’ and Time Travel in Sesshu Foster’s *Atomik Aztex*,” *American Comparative Literature Association*, UCLA, Los Angeles, CA, March 2018
- “‘Rodeado de fantasmas’: Death, Pleasure, and Fragmentation in Roberto Bolaño’s *2666*,” *3rd Biennial Latina/o Literary Theory and Criticism*, New York, NY, April 2017
- “Beyond the Countercultural: Monstrous Desire in Latina/o Science Fiction,” *Modern Language Association*, Denver, CO, January 2017
- “Speculative Latina/o: Histories of the Future,” *Modern Language Association*, Philadelphia, PA, January 2017
- “Constructions of Home: Racial Violence and Historical Counter-Narratives in American Literature,” *American Studies Association*, Denver, November 2016
- “*Fukú*, Post-Apocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz’s ‘Monstro,’” *Latino Studies Association*, Pasadena, CA, July 2016
- “Azúcar-pocalypse Now: Consumption at the End of the World,” *American Studies Association*, Toronto, Canada, October 2015
- “Cotton, Sugarcane, and Blood: Destructive Utopias at the End of the World,” *2nd Biennial Latina/o Literary Theory and Criticism*, New York, NY, April 2015
- “‘I’m going to drain you completely’: Pleasure, Death and Racial Spectrality on the U.S-Mexico Border,” *American Studies Association*, Los Angeles, CA, November 2014
- “Transcending Social Justice: Racial Spectrality and Destructive Utopias in Latino Literature,” *Latina/o Studies Association*, Chicago, IL, July 2014
- “Beyond Social Justice: Monstrous Desire and Destructive Utopias in Latino Literature,” *American Comparative Literature Association*, New York, NY, March 2014
- “‘under the eyelid of a corpse’: Death and Spectrality on the Border in Roberto Bolaño’s *2666*,” *Mid-Atlantic Popular & American Culture Association*, Atlantic City, NJ, November 2013

“Erase the stains’: Racial Hauntings and the Browning of America in Colson Whitehead’s *Zone One*,” 1st Biennial U.S. Latina/o Literary Theory and Criticism, New York, NY, March 2013

CONFERENCE ORGANIZING

Organizer, “Race, Aesthetics, Speculation.” A one-day symposium featuring Glenda Carpio, Yogita Goyal, Aimee Bhang, Leticia Alvarado, and Justin L. Mann. Boston University, November 1, 2024

Co-organizer and Chair, “Latinx Methodologies” (three roundtables) *Latinx Studies Association*, Arizona State University, Tempe, AZ, April 2024

Chair, “The (non)Human at/as Border,” *American Studies Association*, Montreal, Canada, November 2023

Co-Organizer, “Canceling a Field: Rethinking Solidarities in Latinx Literature” (Roundtable 1 and 2), *American Studies Association*, Montreal, Canada, November 2023

Co-organizer and Chair, “The Death and Life of a Category: Unmaking and Remaking ‘Latinidad,’” 5th Biennial U.S. Latinx Literary Theory and Criticism Conference, CUNY Graduate Center, April 2023

Co-organizer and Chair, “¿Pa dónde vamos?: New Modes, Forms, and Genres in Latinx SF,” *Latinx Visions*, University of New Mexico, March 2023

Organizer and Chair, “Resistance Movements and Sites of Protest in Latin(x) American Imaginaries,” *American Studies Association*, New Orleans, November 2022

Organizer and Chair, “Speculative Latinx and Latinx Horrors,” *Latin American Studies Association*, virtual conference, May 2022

Co-organizer and Chair, “New Worlds of Speculation: Reflections on *ASAP*/Journal Special Issue,” *Association for the Study of the Arts of the Present*, October 2021

Participant, Global Publishing and the Making of Literary Worlds Conference, June 4-6, 2021 (virtual event)

Chair and organizer, “Latinx Apocalypse Aesthetics: Representation and the “End Times,” Past and Present” *Latina/o Studies Association*, Notre Dame, IN, July 2020 (cancelled due to COVID-19)

Organizer, “The Machado Moment and the Latinx Literary Present: New Critical Engagements of *Her Body and Other Parties*,” *Northeast Modern Language Association*, Boston, March 2020

Co-organizer, “Mess, Excess, and the Pleasures of Latinx Creativity,” *American Comparative Literature Association*, Washington DC, March 2019

Chair, “New Perspectives in Ecocriticism: Latinx Approaches,” *Modern Language Association*, Chicago, January 2019

Chair, “Latina/o New York II: Contemporary Authors Writing On or From New York,” *Modern Language Association*, New York, January 2018

Co-organizer, “‘New Ways of Doing Things’: SF, Identity, and World-Making,” *American Comparative Literature Association*, UCLA, Los Angeles, March 2018

Co-organizer, “Imagining Black-Brown Solidarity: Forms, Limits, Futures,” *3rd Biennial Latina/o Literary Theory and Criticism*, New York, April 2017

Chair and Organizer “Constructions of Home: Racial Violence and Historical Counter-Narratives in American Literature,” *American Studies Association*, Denver, November 2016

Co-organizer, “Violence and Historical Counter-Narratives in Caribbean Literature,” *Latino Studies Association*, Pasadena, July 2016

Co-organizer, “Risen From the Ashes: Speculative Fiction at the End of the World,” *American Studies Association*, Toronto, October 2015

Co-organizer, “¿Queer Brown Futures?: Utopia & Apocalypse in Latina/o Speculative Fictions,” *2nd Biennial Latina/o Literary Theory and Criticism*, New York, April 2015

TEACHING

BOSTON UNIVERSITY

Undergraduate Courses

- EN 327. Topics in American Literature: Monsters, Hauntings, and Horror in Latinx Literature, Fall 2022
- EN 220. Seminar in Literature: Reading in the (Post)Apocalypse, Spring 2023
- EN 495. Critical Studies in Literary Topics: Multiethnic Speculative Fiction, Spring 2023
- EN 178. Introduction to Latinx Literature and Culture, Fall 2023, Spring 2025
- EN 598. Latinx Literature Now, Summer 2024
- EN 393. Topics in Comparative Literature, Spring 2025

Graduate Seminars

- EN 695. Critical Studies in Literary Topics: Multiethnic Speculative Fiction, Spring 2023
- EN 7XX. Race, Aesthetics, Speculation, Fall 2024

UNIVERSITY OF MASSACHUSETTS LOWELL

- ENGL 2772. Introduction to Latinx Literature, Fall 2019, Fall 2020
- HNRS Seminar 3300. Her Body, Our Horror, Fall 2020
- ENGL 1010. College Writing I, Fall 2019
- ENGL 1080. Introduction to Literature, Spring 2019

ENGL 2820. American Literary Traditions, Fall 2018, Spring 2019, Summer 2019, Spring 2020
ENGL 3952. Special Topics in Latinx Literature and Culture: Monsters, Hauntings, and the Nation, Fall 2018, Spring 2020, Spring 2022
ENGL 2000. Critical Methods, Spring 2022

GEORGE WASHINGTON UNIVERSITY

ENGL 3810. American Horror Stories, Fall 2017
ENGL 1511W. Introduction to American Literature, 1865-Present, Fall 2014, Spring 2015
ENGL 1611W. Introduction to Black American Literature, Spring 2014
ENGL 1320W. Literature of the Americas, Discussion Sections, Fall 2012

UNIVERSITY OF SOUTHERN MISSISSIPPI

ENG 101. Composition I, Fall 2016
ENG 101. Composition I Online, Fall 2016

ADVISING

BOSTON UNIVERSITY

Graduate Students

Dissertation committee, Michael Samblas, “The Caribbean Frontier: U.S. Fictions and Cuban Responses”
2023-present
PhD oral exam, Examiner, Morgan Lehofer, Fall 2023
PhD oral exam, Examiner, MacKenzie Patterson, Spring 2024

Undergraduate Students

English Honors Thesis Director, Maura Lee, “Vessels of Feminism in Gothic Literature: A Comparative
Analysis of Shirley Jackson and Carmen Maria Machado,” AY 2023-2024
Kilachand Honors College Keystone Project Director, Alexander Wendall, AY 2024-2025

ACADEMIC SERVICE

NATIONAL SERVICE

2023-2024 Second Vice President, *Association for the Study of the Arts of the Present*

2022 Chair, Latinx Studies Outstanding Book Award Committee, *Latin American Studies Association*

2020-2022 Co-Chair, Latinx Section, *Latin American Studies Association*

2020-Present Palgrave SFF: A New Canon book series, Editorial Board

2020 Latino/a Studies Outstanding Book Award Committee, *Latin American Studies Association*

2019 Latino/a Studies Outstanding Book Award Committee, *Latin American Studies Association*

2014-2019 *Modern Language Association*. Executive Committee, Latino and Latina Literature Forum

2014-Present *Label Me Latino/a*, Editorial Review Board

BOSTON UNIVERSITY

2023-Present Committee Member, College of Arts and Sciences Conduct Liaison (CCL), Boston University

2023-2024 Committee Member, Native American and Indigenous Literatures Search, Department of English, Boston University

2023-Present Job Placement Coordinator, Department of English, Boston University

2023-Present Chair, Graduate Placement Committee, Department of English, Boston University

2023-Present Job Placement Coordinator, Department of English, Boston University

2023-Present Graduate Student Committee, Department of English, Boston University

2022-Present Curriculum Committee, Department of English, Boston University

2022-Present Core Faculty Member, Center for Latin American Studies, Boston University

2022-Present Core Faculty, American & New England Studies Program, Boston University

UNIVERSITY OF MASSACHUSETTS LOWELL

2021-2022 Indigenous People's Day Events Committee, University of Massachusetts Lowell

2020-2022 Co-Chair, Latinx Studies Section, *Latin American Studies Association*

2021-2022 Co-Chair, "Diverse Literary Traditions" Task Force, University of Massachusetts Lowell

2021-2022 Native American Signage Project, University of Massachusetts Lowell

2020-2022 Social Justice Impacts & Engagement Subcommittee, University of Massachusetts Lowell

2019-2022 Network for Advancing Inquiry into Learning, University of Massachusetts Lowell

- 2019-2022 Literature Scholarship Committee, English Department, University of Massachusetts Lowell
- 2018-2022 River Hawk Scholars Academy, English Department Faculty Advocate, University of Massachusetts Lowell
- 2018-2022 Curriculum Committee, English Department, University of Massachusetts Lowell
- 2018-2022 Literature Advisory Committee, English Department, University of Massachusetts Lowell
- 2018-2022 Literature Curriculum Task Force, English Department, University of Massachusetts Lowell
- 2018-2022 Race and Ethnicity Studies Minor Curriculum Committee, University of Massachusetts Lowell
- 2018-2019 Welcoming Committee, English Department, University of Massachusetts Lowell

PROFESSIONAL MEMBERSHIPS

Latinx Studies Association, 2016-present
Modern Language Association, 2011-present
American Studies Association, 2013-present
Latin American Studies Association, 2013-present
American Comparative Literature Association, 2013-present
Association for the Study of the Arts of the Present, 2017-present
International Association for the Fantastic in the Arts, 2021-present

LANGUAGES

Spanish (native)
English (native)

REFERENCES

Antonio López, Associate Professor
Department of English
George Washington University
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Emily Maguire, Associate Professor
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Northwestern University

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